

Hiroya Miura (b. 1975)

Hiroya Miura, a native of Sendai, Japan, has been active as a composer, conductor, and performer in the U.S. and Canada. Acclaimed by Alan Kozin of *New York Times* as “acidic and tactile,” his compositional output typically mirrors his multiple musical roles, and creates “the charm resulting from continuous changes of balance.” Feeling equally as an insider and outsider to Japanese court music and European modernist music, Miura has composed works for Speculum Musicae, New York New Music Ensemble, American Composers Orchestra, and Nouvel Ensemble Moderne, and members of Reigakusha (*Gagaku* ensemble based in Tokyo), performed in venues such as Lincoln Center’s Alice Tully Hall, Merkin Hall, Annenberg Center, and Smithsonian Institution’s Freer Gallery. He is also a founding member of the electronic improvisation unit, NoOneReceiving, whose debut album from the *Grain of Sound* has won critical acclaim in Europe and the United States. Most recently, Miura’s recent works were featured in the one-hour program, *Ear to Ear* on New York Public Radio. Miura has received commissioning grants and fellowships from the Mellon, Jerome, Whiting, and Rohm Foundations, the Atlantic Center for the Arts, and the American Composers Forum. He holds D.M.A. degree from Columbia University, and he is Assistant Professor of Music at Bates College, where he teaches music theory and composition, and directs the College Orchestra.